

# The Carmel Pine Cone

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## Absentee Votes May Decide Final Issue of Election

In one of the quietest council elections in Carmel history, five candidates sought three places last Monday with the result that James H. Thoburn polled 441, Bernard Rowntree 324, Joseph A. Burge 318, Frederick P. Howard 315, John H. Neikirk 215. This, in the traditional course of events, means that when official returns are tabulated next Monday evening in the city hall, Thoburn will be potential mayor.

Just who the other two new members will be depends upon the counting of the nine absentee votes, to be opened and tabulated at that time. Rowntree seems safely slated for a position, but with Burge leading Howard by only three ballots it is a question of which way the absentees will throw their weight. In any event present mayor John Catlin and councilman Robert Norton will be in office for two years more.

The bond issue for a \$50,000 combined city hall and fire house was defeated 269 to 241. During the day it was discovered that the ballot read \$30,000 instead of the advertised amount as passed in the council's resolution, and this was about the only sensation that developed in a day of lethargic voting. Just what effect this would have had on the legality of the bond issue had it passed is a question that will not be deeply gone into, thus robbing the voters of at least some excitement in retrospect.

Fixing of blame for the mistake, and also that of spelling future mayor Thoburn's name so that it read "Thorburn," will probably never reach official records, but it is an even bet that private investigation will go to far limits. It may be stated on good authority, however, that Thoburn will not have to change the spelling of his own name when he goes into office just because the ballot carried it in a new way.

A total of 600 was cast in the two voting places, the four precincts having been concentrated, and of these 250 went to the Sunset School and 350 to the firehouse. One decorative new feature was the additional list of voters that was pasted into the Great Register at each polling place, consisting of a twelve foot strip of paper some half-foot wide and folded fully fifteen times. This made the less agile voters appear to be doing setting up exercises with a flattened python, and added one more touch to another of Carmel's different elections.

Voters drove around town trying to find where the cast ballots, and had it not been for a small flag at the school and the fluttering paper strips at the firehouse, many a registered resident would have gone home convinced that it wasn't election day after all. Usually

changes in the existing set-up of affairs, as none of the new members ran on a basis of important issues. In times past the fireworks began with the very first meeting of the new council and the uproar was an expected diversion for the gathered taxpayers, but possibly now the new deal has extended even to this home of art and center of intellect.

### COAST HIGHWAY OPENING DATE SET BY SEN. TICKLE

Urging that formal opening of the Coast Highway be on February 22nd of next year, Sen. Tickle, of Carmel Highlands, long a booster for the Highway, has probably set the date for a celebration that will mark a page in local history.

In the recent conference of the State Highway Commission at Del Monte Hotel, he declared that by that date the highway would be in first class condition from Carmel to San Simeon, in view of the fact that today only about half a mile of excavating remains to be done to unite the road crews, and that two months will be enough to accomplish this. Settling of fills, clearing of winter slides and completion of bridges should all be done by then and no rush-to-completion effect given the first travelers.

Safety is stressed in waiting until February, as numerous portions of the road are being remodeled with this in view, and so that premature opening may not be had with attendant dangers, that date early in 1935 will doubtless become official.

One of the faculty of Douglass Miss Eleanor Greene, will be married in June to Mr. Robert Elliot of San Jose as announced last week by her parents, Mr. and Mrs. C. C. Greene at a party in their San Jose home.

## Campaign for Hospital Fund To Start off With Dinner

The Peninsula Community Hospital campaign for funds to create a general hospital of the present Velie Clinic has organized its initial committees under leadership of general campaign chairman Joseph Schoeninger.

A dinner, with the committee acting as hosts to the campaigners, will start things off with a bang next Monday evening at the Clinic.

Included in the Initial Pledge Committee will be C. P. Burrows, Henry F. Dickinson, Mrs. Paula Dougherty, Helen Heavey, Mrs. McKim Hollins, F. P. Howard, C. Chapel Judson, Mrs. Vera Peck Millis, Mrs. Henry D. Phelps, C. J. Ryland, Eugene Watson and A. W. Wheldon, Mrs. Paul Flanders and Guy E. Ryker.

In the Monterey Division will be Mrs. Roberta Lewis, as chairman; the chairman of the Carmel Division will be Mrs. A. T. Hyde; of the Highlands Division, Mrs. Paula Dougherty; and in the Pebble Beach Division, Mrs. Byington Ford, with co-workers, Mrs. Eric Tyrell Martin, Mrs. E. M. Newcomb, Mrs. Chester A. Shephard, Dr. D. Spence and Mrs. T. W. Van Ess of the Pacific Grove division.

With the slogan "Your Dollars Will Make It your Hospital," the fund drive is already under headway with good reception by the public.

### DOUBT AS TO ABALONE BALL LEAGUE THIS YEAR

Answer to the continual question as to why no Abalone Baseball League this Spring is found in the lack of leadership manifested as yet among the veterans and the

hopefuls. Charles Van Riper, one of the League mainsprings and pioneers, is in the east on business that will detain him for an indefinite period, and other affairs give time to the trials and tribulations of running the most colorful little athletic organization in the state.

Unless somebody with the wisdom of an army Colonel, the forgiveness of a mother and the strength of a Charlie Van Riper comes along to take charge there just isn't going to be any League right now.

Consider the factors. There must be at least four teams, and that means forty players, eight of whom are fair but not frail ladies; there must be a schedule that needs more ironing out than a crumpled manuscript; there must be preparation and maintenance of a field, with surfacing, equipping and all that to be considered; there must be time given during the week to evening up hollows in the schedule and in lineups and patching family fractures due to arguments on Sundays; there must be—

As we say, there isn't going to be any Abalone Ball unless you, or you, or you will take charge and see it through yourself, so don't blame Doc Staniford for not announcing the opening date. Abalone leader—where are you? It's a great chance for somebody, and seemingly everybody is finishing the sentence with Bert Williams' old gag, "Somebody else, not me!"

### SECOND COUNTY TAX PAYMENT NEXT WEEK

Second installment of County Taxes will be due April 20th, and indications are that the county will find a better balance than last year. While the delinquencies are unhappily high, nevertheless it is said that back payments are coming in with encouraging frequency and that apparently people are becoming better able to meet their present obligations.

It is pointed out that reduced county tax rate is made possible through the statewide sales tax that resulted from the Reilly-Stewart bill favored by voters last year, and that property owners are benefiting from the broadening of taxation beyond just a few groups.

### CARMEL REPRESENTED IN TORO BALL LEAGUE

The A. D. H. Plumbing Company will represent Carmel in the Toro Ball League over the hill. Tomorrow it will start things off with an exhibition game, and the reputation of Carmelites as ball players will be amply upheld by the players assembled under A.D.H. colors.

## Results of City Election, April 9, '34

### FOR THE COUNCIL

JAMES H. THOBURN	176	265	441
BERNARD ROWNTREE	135	189	324
JOSEPH BURGE	126	192	318
F. P. HOWARD	129	186	315
JOHN NEIKIRK	89	126	215

TOTAL VOTE CAST	251	350	600
ABSENTEE VOTERS (Not Yet Counted)			9

TOTAL 609

Total Vote Cast in 1932	606
Total Vote Cast in 1930	532
High Man, (Catlin) in 1932 Received	328
High Man, (Heron) in 1930 Received	375

### VOTE ON CITY HALL BONDS

NO	269	YES	241
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Required 341 Votes to Carry.

**INJURY TO OFFICER BRINGS COURT TRIAL**

Pleading not guilty to a charge of driving without due caution, Mary Ingels, Carmel pianist, came before Judge George Wood in City court on Monday morning and had her trial date set for tomorrow

morning at ten. The charge grew out of a collision between a car she was driving and traffic officer Charles Guth last week when the latter was returning home on his motorcycle during the evening and was run down at the intersection of 8th and San Carlos Street. Guth received painful bruises and was taken to the Carmel Hospital overnight for observation.

Riding with Miss Ingels at the time was Joseph Whittaker, Stanford student, both members of the cast of "The Drunkard," the Carmel play that made such a hit in Hollywood and now returns to the peninsula with five members of the original cast. The machine belonged to Rosa Cowen, photographer.

**ZONING OF HIGHWAY UP TO SUPERVISORS MONDAY**

Next Monday at 2 p. m. the County Planning Commission, will go before the County Supervisors to ask for final decision on the zoning ordinance as submitted by it some weeks ago. There has been considerable disagreement between the Commission and residents down the coast as to how much freedom should be allowed in style of architecture and distance of set-backs for signs and buildings, and it is hoped that the present proposed ordinance will strike an average that will work no hardship and yet will preserve the scenic beauties of the highway.

A large attendance is expected, as this is to be the final opportunity for discussion upon the measure before its formal adoption.

**FASCISM SUBJECT FOR ECONOMICS GROUP**

Dr. Thomas Addis, representing the New Economics Group of San Francisco, will speak in Carmel tomorrow evening at the Greene Studio on Lincoln and 13th Streets, his topic being "Fascism and Social Credit." He hopes for a general discussion on Fascism and its relation to monetary reform. From Carmel's memory of previous talks by Dr. Addis, a capacity audience is expected and undoubtedly brisk exchange of ideas will follow the main address.

**FREE CLINIC WILL DO TONSIL OPERATIONS**

The Carmel Hospital free clinic for children under 16 this week will do its first tonsil operations under Dr. Paul Hunter, with Dr. E. F. Kehr handling the anaesthetic. This is an increase in service, as heretofore on the regular Tuesday and Saturday gatherings only treatments and medicines have been available.

Of late an average of eight patients have been received on each day, and among them several with stubborn minor skin troubles that have finally been eradicated and thus prevented sources of school-yard infection. On Tuesdays Joyce Campion assists, while on Saturdays Patty Johnson serves in that capacity. The Clinic is maintained by public subscription of \$3 a year a membership, and as all services are donated, the fund goes entirely for medicines and other supplies.

**AMERICAN LEGION TO GATHER IN KING CITY**

Carmel American Legionnaires will form a caravan early Sunday morning and go to King City for a celebration in connection with the gathering of the 13th District officials for their regular conference tomorrow evening. All desiring to have places in machines should get

in touch with James Regan, the famous vice-commander, promoted for club room bravery, at the Carmel Cleaners office and assemble not later than 8 a. m. Sunday morning at Walter Tutthill's Carmel Smoke Shop on Ocean Avenue. As the Monterey post lacks nine men of its member quota, volunteers are in demand.

Vice Commander Regan says that on Saturday evening there will be caucuses and a dance, and that Sunday will start off with a 10 o'clock parade featuring the Monterey Peninsula Post No. 41 Drum Corps followed by a barbecue wherein King City will be host to the visitors.

With its reputation of hospitality King City will undoubtedly have a record crowd, and the afternoon will be given over to seeing the sights and renewing old friendships.

**SERRA FESTIVAL PLANS RAPIDLY TAKING SHAPE**

Casting of the Serra Pageant is well under way by George Marion, the nationally known producer and actor who is now a Carmel resident, and when the Pageant is put before the public during Serra Week in August it will rival any similar event the state has ever known.

With Carmel Mission for a background, and all the famous persons of the region taking part in some capacity, the Pageant will bring to life the most familiar episodes in the life of Father Junipero Serra as woven together with all their inherent drama under the hand of George Marion himself.

Committees in charge of the various divisions of the Week are shaping up in charge of General Chairman Don Staniford, and definite announcements regarding hotels, restaurants, concessions and the like serving our thousands of visitors will shortly be made public.

**CARMEL MARKSMEN IN NATIONAL COMPETITION**

The Carmel Pistol Club stood fourth among thirty groups competing under the U. S. Revolver Assn. rules in a series of ten contests, one a week, recently concluded. For a while Carmel stood second, then competition got tougher and it looked as though third place would be won, but eventually fourth was held onto. The showing, however, is very encouraging for the club's first year in Association shooting, and it is said that individual marksmanship has shown steady improvement since opening of the new range in the basement of the Murphy Building.

Mr. and Mrs. George Marion are spending a few days in Hollywood, it is reported they are there for the purpose of Mr. Marion securing actors from the film colony to take parts in the Serra Pageant which will be produced at the Forest Theatre this summer.

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**NO ACTION FROM ROLPH ON SANITARY TRUSTEES**

Action by Governor James Rolph, Jr., is still awaited upon the resignation of the district sanitary trustees. He can, if he wishes, appoint outright any group of individuals he chooses, and if they consent no vote of the public will be needed.

Under the Act of 1923 he can appoint a board of not less than

three members, in any case to consist of the presiding officer of the controlling board of the city, and likewise the county, and the third member to be from the city controlling board. This must be ratified by a two-thirds vote of the people within the sanitary district. The present board of five members handed in its resignation some time ago, and will retire from office the end of this month.

**JUDGE WOOD DISMISSES**

**MACHADO TRAFFIC CASE**

The long delayed case arising from a traffic tangle between William Machado, of Carmel, and Mrs. E. C. Cowen, of Seaside, at the 12th and Dolores intersection late in February, was dismissed by Judge George Wood in city court on Tuesday morning. Machado was represented by Atty. Fred Feliz, while Deputy District Attorney John Thompson advised Judge Wood by telephone.

Last week health examinations were held by Dr. Fortier and a health nurse. Very few "troubles" were found.

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**DIPHTHERIA PREVENTION CLINIC FOR CHILDREN**

Announcement is made by the Sunset school that a Diphtheria Immunization Clinic will be held Wednesday afternoon, April 18th, for children who have not reached their ninth birthday. Dr. Fortier, the County Health Officer, hopes that parents will bring children of pre-school age to the clinic, and suggests that for further information parents will call the Sunset School office, Carmel 787.

**RAINY DAY CUPBOARD TO GO ON VACATION**

The Rainy Day Cupboard, which has befriended many Carmelites during the active period of its existence, will become more or less de-centralized for the time being, and its main stock of supplies will be distributed. This does not mean, however, that individuals connected with it will not be accessible to those who wish aid.

Such workers as Mrs. Karl Rendtorff, Mrs. Fern Hyde, Mrs. John Crichton, Mrs. Ann S. Hayford, Mrs. Margaret Grant and Mrs. Daisy Taylor will always have a ready ear for cooperation, and should be contacted if needs exist similar to those served in the past.

**PERSONALITY WILL BE THEME OF REV. DORSETT**

"Personality" will be the theme taken by Rev. Melvin Dorsett for his sermons during the next three Sunday morning services, at the Community Church on Lincoln Street just south of Ocean Avenue.

The first will be "Adjustment To One's Own Powers and Limitations," the second "Adjustment Socially To Our Fellows," and third "Adjustment to Constituted Authority or Social Pressure." In connection with each will be an interesting and helpful self-analysis chart upon which each person may evaluate himself along each line.

Services are at eleven in the morning and the public is cordially invited.

**SUNSET SCHOOL NEWS by Lee Van Atta**

On Friday afternoon the Sunset School Baseball team played the Pacific Grove baseball team. The results were: Lightweight teams: Carmel 6, Pacific Grove 15. Heavyweight teams: Pacific Grove 1; Carmel 2. Much credit is due Bud Brownell and Tommy Phillips of the heavyweight team. Bud's exceptional pitching and Tommy's getting "them up" won much praise from spectators.

Much preparation is being made in the school for Public Schools Week. Posters, pictures, shop work etc. are now ready for putting up.

On the boys' playfield at this time of year baseball is the main pastime, while on the girl's playfield "jump rope" is the activity.

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Watch for Announcement  
NEXT WEEK



**"THE GOOD FAIRY"  
IS WELL RECEIVED**  
by Hal Garrott

Molnar's "The Good Fairy," a Carmel Community Players production, delighted large audiences last week and kept them chuckling from curtain to curtain, and even to a surprise curtain not bargained for.

Years ago Shaw subjected us to shocks of surprise by such stage unconventionalities as having critics rise from the audience to discuss "Fanny's First Play." Barrie's whimsey and somewhat slushy sentimental excursions of the imagination are still sure fire. But Ferenc Molnar seems to handle the preposterous more successfully than his predecessors. He throws incongruities together with a lighter touch. The characters are never solved. At every step they surprise us. The playwright does not take them seriously. The audience is continuously tricked, outwitted, startled, shocked. The net result is a hilarious evening.

Peggy Converse who has endeared herself to Carmel in innumerable leads, rises to a superb portrayal of Lu, an irresponsible,

volatile child of joy tying the lives of male pursuers into fantastic love knots, then untieing them to laugh at the situations her intrigues create. So well does Peggy do this, every he-man in the audience envies those lucky-dogs on the stage.

Chester A. Shephard representing big business acquitted himself creditably as Lu's principal victim. Eugene Watson sustained one of his best played roles as an inebriated minister who, in the surprise (codicil) ending draws the feminine prize. As head waiter Peter Burk gave a smooth performance. James Roche-Kelly, a high-strung attorney, assisted by two fainting spells survived such shocks as finding himself the husband of Lu, a total stranger, having riches thrust upon him then snatched away. Complication piled upon complication contrive to make this role an exacting one, James Roche-Kelly carried it well. Marjorie Collis of the San Jose Players Guild filled the bill as Karoline, the attorney's secretary.

Frederic Burt as "Manager" performed so expertly before the curtain after the supposed finale, many of those present believed Molnar's "letter" to be personal correspondence, and that the "second ending" was written at the special request of Frederic Burt. Never was an audience more enjoyably hoaxed. Minor roles were played by David Davis, Edward Files, Seymour Heathorne, and William Staniford.

For a splendid job of directing we are again indebted to Helen Ware, summoned to Hollywood before the opening night to take over an important role. Settings by Rhoda and Richard Johnson were up to their usual professional standard.

**IRISH SINGER TONIGHT  
AT DENNY-WATROUS**

Charles O'Connor, the Irish harper and singer whose traditional tunes have so delighted and charmed San Francisco this last week, sings tonight in the Denny-Watrous Gallery, to his own accompaniment on his small Irish harp.

Charles O'Connor was a soldier before he was a harper, serving his country in "a war", where he was considerably shot up, and no longer useful to the army. But the wounding of a limb did not affect his poetic soul, the sensitive response to beauty and color which make him an artist, nor the spontaneous outpouring of voice in the

old Irish tunes and melodies which the Harpers and Minstrels of the Middle Ages used to sing.

Tonight's program is as follows:

- I. My Gentle Harp  
The Little Red Lark  
The County of Mayo  
Mild Mabel Kelly  
Kelly of Killan
- II. The Black Phantom  
Moorlough Mary  
O'Donnell's March  
When She Answered Me  
As I was Goin' to Ballynure
- III. Songs in Irish  
Una Bhan  
Roizin dubh  
Is traugh gan Peata'n mhasir agam
- IV. The Summer is Come  
The Lark in the Clear Air  
Paddy the Piper  
War Song

**GOLDEN STATE CLOSED  
FOR RE-DECORATING**

The Golden State Theatre on Alvarado street, Monterey will be closed for one week beginning April 16, and will remain so until the following Saturday. The whole theatre is undergoing repairs and redecorating. For some time the management has been contemplating the redecoration of the theatre and has been waiting for some 985 yards of new carpet to arrive from the East, according to David J. Bolton, manager of the theatre company here.

**PLAYERS WILL HAVE  
DAVIS FOR DIRECTOR**

The Carmel Community Players announce that their next production will be directed by the noted Gordon Davis, for many years dramatic chief at Stanford, and recently in charge of the Fairmont Theatre in San Francisco. Until his arrival the end of this week, the play will not be selected.

Terminating their lease on the Community Playhouse, the Players will give their next offering at the Denny-Watrous Theatre on Dolores street and believe that there are many opportunities for new features through use of this auditorium.

The Carmel Community Players will soon hold a meeting to acquaint their many new members with present conditions and future plans, and this will be done in the Denny-Watrous rooms after suitable notice has been given. The new Board of Directors will be elected at that time.

The author of "Amaco" is back to stay in his rural English house at the Highlands after having a "look" all over Europe. Mr. and Mrs. Martin Flavi and their two sons, Martin Jr., and Sean returned to Carmel on Monday after twenty months absence, crossing the Atlantic on the Baltimore Mail Line "City of Baltimore" with Captain Francis E. Cross in command. The Flavins were in Europe during the spectacular premiere production by Edward Kuster of "Amaco" at the Community Theatre, last year. The Carmel playwright has to his credit such successes as "Criminal Code", "Children of the Moon", "Broken Dishes" and "Lady of the Rose."

"The Drunkard" playing at Del Monte this week, will go to Santa Barbara and afterwards to other tourist hotel cities on the Coast. A number of Carmelites are in the cast.

Arthur Seelig of Vancouver is visiting friends in Carmel and on the Peninsula.

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BEST BY TEST

**AUTHORS TO HAVE THEIR CHANCE TO EAT**

Federal funds in aid of authors—playwrights, novelists, short story writers and others—has been virtually agreed on, following a conference in Washington when spokesmen for the Authors' League of America convinced recovery officials that writers throughout the country are in need of aid.

Plan, as outlined, calls for devoting \$500,000 to this purpose. It is proposed to engage not less than 250, nor more than 500, writers at one time, each to be paid \$25 weekly for 10 weeks for a special type of authorship. Indications are that this group will be retained for similar 10 week periods or new groups formed, since the amount of money to be devoted to writers exceeds that required for 500 over a 10 week period.

Authors League is to administer the plan but has assured Washington that the aid work will not be confined to the League's membership. Each author will be required to write stories native to the locality in which he resides, yarns which are expected to include and reflect the folk lore of all sections of the country. It is hoped thereby to obtain a true picture of native America.

Estimated that in ten weeks each writer will approximate 25,000 words. Stories are to become government property and will be filed in the Congressional Library, there to be examined and digested for possible publication in part—or in whole. At this time it is not expected that any such writings will be of a commercial value, but if so, would be disposed of by the government.

There will be three zones, writers to be chosen after application and not altogether dependent on density of population but more on the necessity of the various applicants. A line bounding the southern side of Pennsylvania will be carried across the country, defining the general zone. States to the north and east will constitute zone one; states west of Pennsylvania and north of the line will be zone two and the balance of the country will be in zone three.

League leaders feel they have secured a hearty concession from Washington in bringing the authors within the scope of the general Recovery aid project, mostly encompassed by the Civil Works Administration especially in light of plans to greatly reduce such activities.

Pressure on the League by writers who are suffering from the depression has been the most arduous since the organization was formed. Authors relief is somewhat along the lines of that accorded actors but plans call for aiding more writers than the present set-up for legit players. However, the writer's federal relief plan covers the country, whereas to date relief for actors has been centered in New York.

**LOCAL ARTIST'S WORK ON NEW WAR SHIP**

Three murals have been installed in the 10,000-ton cruiser San Francisco, recently completed at the Mare Island Navy Yard. Two of the murals are the work of Ferdinand Bergdorff, Carmel, and the other is by Douglass Fraser. The Bergdorff murals are located in the wardroom and depict Mount Tamalpais and Carmel Bay at sunset. Fraser's panel is entitled "Vallejo Hills." It has been placed in Captain R. E. Ingersoll's quarters. Cloud-masses, hills and trees have been stressed in this canvas.

**NEW EXHIBIT ON VIEW SOON IN ART GALLERY**

The black and white exhibit at the new gallery of the Carmel Art Association, on north Dolores street just above Ocean Avenue, will close on the 11th of this month and those wishing to view the collection are urged to do so promptly.

Replacing it will come an oil exhibition by member artists, and full description of this will follow in a later issue. Much interest has been shown by peninsula residents in the several exhibits held by the Association since its opening late last year, and the contention that such a gallery would attract visitors from many sections of the state has been amply upheld.

Mrs. Ann James of the Town of last week visiting with her son, and Country Shop spent a few days Ralph James, in Oakland.

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Becoming styles—and look at the low price! Youthful brims, off-the-face styles, and the new sailors. White, black, summer pastels. Pique—straw—linen—Toyos!

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48" long... just right under the new frocks! Silk French crepe, lavishly lacy at top and bottom! V-top or bodice top! Adjustable straps! Flesh, Tea-Rose or White! 32 to 42!

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Our famous "Towncraft" brand! Expertly tailored, pre-shrunk, combed yarn broadcloth! Full cut! Long! Attached collars fit perfectly! Solid colors! Patterns! Whites!

*Anniversary! Color-Bordered*  
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People who like bath-towel texture in face towel size will want plenty of these, for shaving, guest use, and even as hand towels! Blue, green, pink and gold borders, fast color!

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**81 x 99 SHEETS**  
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Imagine buying a double bed, sized sheet for 79c! And a good, sturdy quality... the same yarn as our famous Nation Wide kind! Buy now! 42x36 inch Cases to Match at 19c.

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**80 Sq. PRINTS**  
*in Gay New Colorfast Designs!*

**15c**

Vat-dyed in clear, durable colorings at close to today's wholesale price! Scores of small, medium and large designs for dresses, tots' frocks, and blouses. 36 inch. Anniversary!

# IS THAT SO?

By Winsor Josselyn

Name for a country tire repair shop: Ye Olde Flat Wheel.

Modern red tape experts should pose for a new group of statuary to be entitled "Laocoon Group—1934 Style."

Summer must be here, judging by the brief attire of the tourists, particularly those of highschool and college age, obviously female.

Said Gus England, "I can run 'em off the streets if they've got on bathing suits, but how can I tell

the difference between a bathing suit and athletic shorts, or whatever they call 'em?"

What Gus needs is a committee of five artists—and don't you bums crowd into his office as soon as you read this—to walk along the street with him and do the deciding. Maybe the abrupt question of "Hey, what's come off here?" would go far toward solving the difficulty.

Deputy sun-suit inspectors are the wide-eyed need of this village.

The irate young wife gave her late incoming husband a three-minute hoop-and-holler that was intended to etch fear into his memory forever. When at last she demanded, "Well—what have you to say?" he canted his head owlily on one side and made fatal reply.

"What," he asked with painful clarity, "Is your name and address?"

This valuable newspaper is going to establish a new department to give its reading public full outlet for their feelings. BEEF AND MOAN DEPARTMENT will be its title, and the louder the wails the better.

The high school members of the trio were telling of summer and how they were going into the high hills and be forest rangers. The third member, still in grammar school, was ruled out because of his youth.

"I can cook!" insisted the youngster.

The house was empty of grown-ups as luck would have it, and the would-be cook went into the kitchen fiercely determined to show the others his ability. Two hours later the parents returned and heard high words coming from the kitchen. They entered in the midst of

a first rate word-battle that had the word "cake" repeated over and over again.

"I did too bake it all myself," shrilled the youngest of the intended forest rangers. "I said I'd show you I could cook good enough to go with you and chop down trees this vacation, and so I have!"

In the ruffled quiet that followed a few words from the grown-ups, inspection revealed a two-layer chocolate cake, fully a foot in diameter and heavily frosted, resting upon the table, and the entire kitchen giving signs of having witnessed a winning culinary battle.

And with beginner's luck, believe us or not, the aspiring cook had produced a perfect specimen.

"Hearst?" demanded the speaker. "And may I ask just what Hearst is?"

"Hearst," retorted the pipe-smoker, "is something that gets you after you're dead."

It is said on good authority that the Potato King of Iowa gave all credit for his success to a system that included cutting the potatoes so each piece had two eyes, waiting ten days before planting, and wrapping each piece in tissue paper.

Neighbors never had such early, plentiful or large spuds. Their imitation of his method lacked one thing—they did not wrap their cut potatoes in paper. They didn't know that the King's crop grew as it did because the paper kept the dirt out of the potatoes eyes.

## ROBLES DEL RIO INN OFFERS HOTEL SERVICE

The Robles Del Rio Inn, 15 miles up Carmel Valley and 1000 feet above the sea, will open shortly with complete hotel service, according to Frank Porter, pioneer in Robles Del Rio development.

For some time the Club House bordering the golf links has served its members and guests, and this new step is a logical expansion to include the constantly growing number of visitors. There will be six double bedrooms with all modern conveniences situated below and in front of the spacious main building, and each will enjoy unobstructed outlook across and down the Valley, far above ocean fogs.

The swimming pool, newly tiled this year, will be available to guests, and likewise the golf links, now being greatly improved under the expert hand of Philip Wilson, Sr., who fathered golf on the Monterey Peninsula. W. R. Mawson, well know hotel manager who has visited the region many times and now comes to stay, will be in charge of the Inn, and states that not only will equipment and service be of the highest order, but that rates will be most attractive, especially gauged to bring community residents up the Valley for their weekends and vacations only a half-hour's ride from their seaside homes.

"We'll have sunshine, recreation and a wealth of natural beauty to enjoy," states Mawson, "and we want the entire peninsula to drop in and see what we have to offer in the way of food and accommodations."

## DALTON BOYS AGAIN WIN KING CITY BOOTS

The Carmel Athletic Club sent its ace boxers to King City for the Athletic Club fights Tuesday night sponsored by Father Dechenes, and gained more glory when Bob Dalton, 121 pounds, knocked out Freddy Diaz in the second round after

a slugfest that had patrons cheering. Not to be outdone by his younger brother, Frank Dalton, at 147 pounds, won over Tony Appacosta in a four round decision, with Tony hitting the canvas four times.

Manager Jack Dalton says the boys were in top form, and reports that his string of boxers, ranging from flyweight to heavyweight, is rapidly shaping up for the many summer engagements scheduled in surrounding counties.

Mr. and Mrs. McFarland of the McFarland Beauty Shop had as guests last week Dr. Redick, Mr. and Mrs. B. Shaw, and Miss Victoria Ingram all of whom are from San Francisco.

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1/2 Gallon	.90
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Claret, Gallon 75c  
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## TURANOS

Produce Market

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It costs money to be sick. You see it directly if your pay envelope is short. You lose out on some important work if you live on a farm or if you are one of the few who are not docked for lost time. You can't afford to show up on the job unless you are feeling fit. The boss wants results—not excuses.



How many times do Gas on Stomach, Headache, Sour Stomach, "That Tired Feeling," That "Morning After" Feeling, Neuralgia, Rheumatic, Sciatic, Muscular or Periodic Pains keep you at home or interfere with your doing a full day's work?

All these troubles are caused or made worse by too much acid in your body. To correct this condition take

## ALKA-SELTZER

The New Pain Relieving, Alkalinizing, Effervescent Tablet.

It is called Alka-Seltzer because it makes a sparkling alkaline drink, and as it contains an analgesic (Acetyl-Salicylate) it first relieves the pain of everyday ailments and then by restoring the alkaline balance corrects the cause when due to excess acid. Alka-Seltzer is pleasant to take, harmless, non-laxative.

Why don't you try it? Get a drink at your drug store soda fountain for a nickel. Buy a package for home use.



Large Package 60 cents  
 Small Package 30 cents

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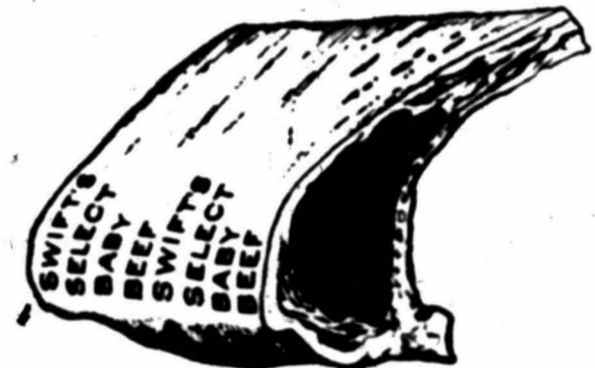
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A nasty bad man, Mr. Spot,  
 We agree that he ought to be shot,  
 Yet why make a hole?  
 We can blast out his soul,  
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## NEW HOTEL OLYMPIC

230 EDDY ST. near TAYLOR

**WELL---**

**What Of It?**  
by Elizabeth McClung White

Gus, our police force, may meet and be bent by adverse winds, yet, like our Cedars of Lebanon, picturesquely he will stand

At a recent Hollywood unemployment fete an exteriorly well groomed woman, wife of a San Quentin guest, served the public with avacado salad and complacent smiles. All stripes are not visible to the eye.

What a slogan writer: "I never tire of the aroma of Camels." Ask circus people.

Scandal-sheets subsist upon pennies of the scandalous.

1929 Glqve-cleaning 15c. 1934, 25c. Ungloving doesn't seem to solve the problem.

John Ward, our befo de depres-

sion-wah playmate again looks us over. From a Wall Street consciousness. Flat purses feel flatter.

Puzzle: to renew House & Garden suscription; patience, diligence, magnifying glass. Page 31. Mystery solved.

Martin Flavin home, and pacing our roads. Gazing at everything and nothing. Maybe hunting a new type in these good hunting grounds. The play's the thing.

Some more Carmelishness: propaganda for one of the recent candidates for trustee was that he is a destructionist! Would hold us back. Speaking of a fifth wheel.

The really great we don't notice. They measure themselves cosmically, and know they're small. So, they don't call our attention to themselves.

Racketeering at its zenith: a doctor who sends a bill for diagnosing a patient on into the blue.

How we do name our tepees. Starting with Primrose Path, Tree Top, Whispering Pine, Sheltering Pine, Wee Hoose, My House, Our Caps, San Trap, Dun Rovin, Step House, Gray Goose, Sea Gull, Eagle's Nest, White Caps, Night In, Slip In, All In, Hideaway and why not Fadeaway. My favorite, Little Whim. Over our door is the Golden Emblem. Yellow, too.

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3' For
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RED & WHITE
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Free, Pie Tin, Pie Recipe Book
- MUSHROOMS—2 oz tin 9c  
KEYSTONE—Slices
- PEACHES—tin 16c  
RED & WHITE—No 2 1/2
- PINEAPPLE—Tin 20c  
RED & WHITE—No 2 1/2
- Vegetables for Salad—23c  
HACIENDA—Tall Tin
- Garden Peas—2 Tins 33c  
RED & WHITE—No. 2

- WHEATIES—2 Pkgs 23c  
A Bon Bon Dish Free
- BAR SOAP—5 Bars 13c  
RED & WHITE
- CLEANSER—Tin 5c  
RED & WHITE
- BON-AMI—Tin 13c  
POWDERED
- AMMONIA—Bottle 14c  
PARSON'S—Medium Size
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- BROOM—Each 79c  
BLUE & WHITE
- CAKE FLOUR—Pkg. 23c  
SWAN'S DOWN—Large
- OVALTINE--50c Size 39c  
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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

ESTABLISHED FEBRUARY 3, 1915

Published Every Friday

The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands and the Carmel Valley.

### SUBSCRIPTION RATES

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## THEY GOT US WRONG

Because of Monday's election, the metropolitan newspapers have turned Carmel over to commercialism, and given us a council dominated by real estate men. The rule of the artists is over, they say; and to prove it, class Thoburn, Rowntree and Norton as realtors. It would seem, reading the press clippings, that never before has this village placed its governing body in control of its business men.

In fact, Carmel has very rarely had even one of what might be termed the art element upon the council. Herbert Heron, retiring member, is conspicuously the representative of the arts, and as mayor was known as the "Poet Mayor." But he was one of the very few from the group who have sat upon our governing body during the seventeen years of the municipal corporation. Frederick Bechdolt was a councilman for a few months, back in the early days, and this writer served a two year term during the period when he wrote fiction for a livelihood, and possibly might have been classified as a writer. But memory fails to discover the names of any other writers, artists, poets, sculptors or musicians; professionally speaking, among the lists of the city fathers of Carmel.

The truth is that our art element doesn't provide the best material for city management. Not to disparage Mr. Heron, Mr. Bechdolt and this writer at all, men who did their duty nobly and well in and out of the council chamber, we of the artistic temperament aren't top-notch business men always. The others of the bunch seem to recognize this fact, and refuse either to serve or elect one of themselves to office. The reins of government in Carmel are placed in the hands of business men, and always have been since Carmel was a pup.

There is nothing unusual in the election result Monday. If three members of the new city council are in the real estate business, that's merely their hard luck, not Carmel's. It really wouldn't matter right now if all five were realtors. None of them is doing enough in that line to affect his judgment in a municipal matter. And there is no municipal matters affecting real estate in immediate view anyhow.

It looks to us like a darn good council, taken all in all. It was elected by the biggest vote in Carmel's civic history, with Thoburn getting more crosses after his name than has any candidate for the council ever had before. Nor did any man or woman ever run 117 ballots ahead of his nearest competitor ever before, we believe. Which speaks highly for the name and fame of that worthy gentleman.

As predicted, the city hall bonding proposition didn't get far. A majority of the electorate said "No" vociferously. It isn't a bonding year anywhere, and Carmel doesn't make enough use of its city hall, speaking generally, to worry about its inconveniences. Another five years or more will pass before the project comes up again, probably. And

## THRENODY

Under the stone  
 The body is still,  
 Known and unknown,  
 And vanquished will.

The stemmed-in tide  
 With the body lies,  
 Under the wide  
 Blue April skies.

Nothing is left  
 Of that which before  
 Pierced the cleft,  
 Half-open door;

And the known mark,  
 And the dark unknown  
 Blend in the dark  
 Under the stone.

—V. James Chrasta

## ANTIDOTE

You cannot know the potency of desert wind  
 To sweep the shadows from a troubled brain  
 Until you lie, long nights on end,  
 Against the ground,  
 And watch the poise of silent stars  
 That hang across a purple sky.

You cannot know the potency of desert hues  
 To clear the mind of visions which oppress,  
 Until you see a flame-tipped ocotillo  
 Swaying rhythmically upon a slope,  
 Or watch the virgin grace of yucca stalks.

You cannot know the potency of desert sounds  
 To set a tired heart singing  
 Until you hear the murmur of heat waves  
 Upon the sand,  
 Or the joyous cry of starlings  
 In a pomegranate bush.

—Helen Miller Lehman  
 In "Oakland Tribune"

## NIGHT OWL

Poor little sobbing quavering ghost,  
 If I could find what you have lost  
 I'd lay it on my window sill  
 And bid your breaking heart be still.

If you could tell me whom you seek  
 All through the night! If you would speak  
 And share with me your painful grief  
 That chills the stars, small slumber-thief!

Poor little lonely quavering ghost,  
 Chattering, whimpering in the frost,  
 Window and into window peeping . . . .  
 Seeking, gibbering, mourning, weeping!

—Dorothy Marie Davis

the village still remains with the smallest bonded indebtedness of any of its size and class in the state.

## A STEP OR TWO AHEAD

"No plans to secure federal aid have as yet been formulated in Carmel" remarks the Peninsula Herald, anent the big drive Monterey has opened to get the bulk of the county's share of the money for a recreational program in the city over the hill. And they're wrong, all wrong, this time. Carmel had its program in the state administrator's hands, endorsed by the county administrator, and calling for a healthy slice of the federal fund, for several weeks. It is Monterey, not Carmel, that is behindhand for once.

Under direction of the organization of Women Voters, of which Mrs. Hester Schoeinger is the head, the matter of a recreational program for Carmel's summer season was carefully gone into this past winter, and all information, together with a well thought out program of summer activities both of a sport and educational nature, was taken up with the Salinas representative, as well as the district administrator of the National Recreational association. This approval has been secured.

It will need added effort, undoubtedly, to make definite the accomplishment, and land the cash, especially with both Monterey and Pacific Grove hot upon the scent, but the preliminaries have been met, and that is an advantage. In this one instance, Carmel has taken a lead that should result in providing the children of the community with organized play, and supervised sports during the long vacation.

## A LIVE ISSUE YET

Monterey's experience of an outfall sewer, bids for which ran fifty per cent above the engineer's estimate of cost, necessitating their rejection, indicates that Carmel's plan for a disposal plant, made by the district board in conjunction with engineers from the state board of health, was not so bad as many thought. It is convincing proof that no outfall sewer to carry sewage into the open sea could be constructed at a cost within reason. Some other plan—or the plan rejected by the voters in March—must be the ultimate choice of the district.

Nor is this merely an academic question, or a thing of the dead past. The disposal of Carmel's sewage is the liveliest issue before the people today, and we cannot close our eyes—or nostrils—to it long. Either by a bond issue, or by direct assessment, or by the state's direct action, there must be adequate sewage disposal so that every cesspool and septic tank in the district can be abandoned, and the entire sewage be disposed of in a sanitary manner. The health of this community is too important to be neglected.



# PEOPLE TALKED ABOUT

Mme. Ivy de Verley, creator of the psychological portrait, or life mask, was a recent visitor in Carmel, and described the origin and development of this provocative branch of portraiture as now done in her Hollywood studio.

"Shortly after the war I was making a sketch of my husband, Captain Vesey O'Davoren, who was suffering acutely from poison gas of wartime, and as he had been given but a short while to live he had laughingly asked me to show what his death mask would look like. As I worked, I decided to make it more like a mask than a portrait, but a life mask, and when it was partly completed he came to take a look and insisted that I leave it just as it was.

At that moment it was just the face, without ears nor hair, against a dark background. That was the beginning. Combining with this idea a lifetime of study of psychology and sciences dealing with human makeup and behaviour I have now reached a point where it is more the un-mask of a person than a mask."

Short, dark, vigorous, dressed in green with crystal necklace and earrings, Mme. de Verley is a peculiar mixture of tireless energy and calm acceptance of people and of environment. Born in Jamaica, raised in England and France, and having a mixture of Latin bloods, she is international in outlook and mode of living. Enjoying problems for the joy of winning, and yet not argumentative because she feels that each is entitled to his viewpoint and may be just as right in it as the next person with opposite views, she studies life through steady brown eyes and reproduces it on canvas with the added values of insight that at times amount to psychic revelation.

"Sometimes my clients do not want things revealed—do not even want to be painted as they are physically, regardless of the mental revelation. One elderly woman wanted dark hair instead of gray, a long neck instead of double chin, eyes that were positively inhuman and in general wanted to be another person.

"Another time I did a young man, and when his mother saw it she became greatly upset at the unbalanced expression of the eyes. I myself had been made ill when

doing the portrait by something that took hold of me from within the sitter's mind. Two weeks later the young man had gone insane. Again it was a great brain specialist whom people said would never give me time for a portrait. Not only did he give me the time, but he became intensely interested in the mental-treatment angle possible through such psychological portraiture, and frequently comes to discuss angles of obscure cases on this basis."

Paradoxically enough, Mme. de Verley was trained to be a singer. Her one lack was that she had no ear for true notes and could only tell when something had gone wrong through expressions on her faces in the audience. Her accom-

panist was able to overcome much of this for a while, but there came one particularly bad night and after that she turned to painting, which she had been doing since childhood, and abandoned the concert stage.

An interesting comparison was made by Captain O'Davoren concerning Carmel.

"If it weren't for the kind of trees on these headlands, I should say that I were on the Irish coast. It has all the feeling of it, with the color and the bleakness and the same clouds overhanging the sea."

The O'Davorens were captivated by the region, and plan to return here later in the year for a considerable stay.

## Lester Donahue Tells of His Musical Career

by Winsor Josselyn  
Somewhat less than thirty years ago a solemn little California boy was sitting at a big piano playing for Mme. Modjeska, the great Polish actress, and after several numbers Mojeska nodded her head. Not so many days later the little boy was sitting at another big piano, this time in a private car on a railroad siding, and again he was playing, but now the chief listener was Ignace Paderewski.

When the lad had finished, Paderewski also nodded, made a suggestion about this, a suggestion about that, and ended by advising him to adopt the piano as a career.

That little boy was Lester Donahue, now a frequent visitor to Carmel, and who has been heard here several times in recital.

"I was so young," he said the other day, his blue eyes lighting, "that I had no fear and played my best. Paderewski was very kind to me, and after chatting about my playing in terms that I could grasp, he recommended that I study abroad after fundamental work in this country."

Donahue, whose slim physique and round, smooth face and high color will never let him look old, told in that precise, self-contained manner of the next three years in America succeeded by several years in Europe, climaxed by a debut in the Beethoven Saal, Berlin, in March of 1913. Then came a tour of the principal German cities, with acclaim that amply justified the early faith of Mojeska and Paderewski, and included an amusing incident when he forgot that Hamburg was the native city of Brahms and played boldly through some of the master's work, later to be applauded in the press for his temerity.

A tour of England followed, and when war ignited Europe, Donahue came to America and made his debut in Aeolian Hall, New York, in October of 1916, and then made a circuit of the United States.

Not many years later came an epoch in his career. He met John Hays Hammond, Jr., the inventor, whose fondness for music had led him to experimenting with improved tone and tone control in the piano.

"I went up to Gloucester for most of 1924 and 1925, to work on this tonal pedal piano, as it came a Steinway grand with two sets of

shutters, one above the strings and the other below the sounding board, which were opened and closed at my will by means of a fourth pedal.

"When it was presented to the public I was fortunate enough to make the presentation, and to do so as soloist with Stokowski and the Philadelphia Orchestra in November of 1925."

The pedal of tone shading' created immediate and widespread interest. It was described by one critic as being "... an ingenious and astonishingly simple apparatus that enables the player to make the most of the dynamic scale in a new way. The sound increases surprisingly and gains in richness and roundness. The tone has more soaring quality, more vibration and is full of life ... and the greater orchestral effect is striking."

Experts came to hear the piano that Hammond had made more human and less percussive, and remained to play it. Finally Paderewski, then seventy years old, sat at the keyboard for two hours and a half trying it to far limits.

Something new—something of genuine value had been given to the piano world for the first time in decades. Today, by the way, the Hammond tonal piano is exclusively Donahue's for concert use, as a reward for lending the inventor his assistance, although he uses the normal grand as well upon tours.

Following the debut came a tour with Stokowski and the Philadelphia Orchestra in a series of ten appearances through principal eastern and middle western cities.

"Can you imagine," asked Donahue, shaking his head, "my playing eight of those nights in eight different cities in succession? I would make an appearance, go by train to a new city, sleep most of the day and then make another appearance that night. The strange thing about it was that I played in top form. An exhilarating experience, let me tell you, and more like the actor who gains momentum through routine of nightly performances than like the pianist with relatively infrequent concerts."

He must have pleased Chicago especially, as he was called back to the piano half a dozen times. After further American playing came another European tour, and Hamburg, Berlin, Leipzig, Vienna and Paris did him honor.

One critic summarized his playing, in commenting aside from the

piano itself, as having "... objectivity in interpretation, which reflects the inmost spirit of the composition. Equally excellent as his technic and his sense of musical structure, is his sense of style, which enable him to be equally at home in all schools of music; he was as happy in the ballade by Brahms as in the high-strung mystic fifth sonata of Scriabine."

Nowadays Donahue says that he prefers Bach and the moderns, but not the extreme moderns.

The relation of music to other arts brought up contrasts between the abstract and the concrete.

"The performance of music," he said, "is a creation of the moment. Consider its contrast to a sculptor's work. The sculptor can work by inspiration or by routine, alone or in a crowd, as he chooses, and then by noon or by midnight he can survey his product to improve it, to destroy or keep it as he pleases. With the musical interpreter it is something under his fingers this instant and irretrievably gone the next."

"So much depends upon the state of the nerves, the degree of preparation, both mental and muscular, as well as the environment at the moment, that you can't always be at the same level—can't always be at your best." Again the boyish smile. "But when you do hit on all cylinders, you certainly do feel grand about it."

He remarked that in his recent Carmel concert he had keystoneed his program around the Scriabine sonata, and that he had been much pleased with musically-appreciative Carmel's reception of his playing. He is now appearing in Los Angeles on the southern part of his coast tour, and will shortly return to New York.

A group of friends of Mr. and

Mrs. Albert T. Hyde surprised them by arranging a wedding anniversary dinner in the Hyde home at Casanova and Eighth last Wednesday. Mr. and Mrs. Guy Koepf, Mrs. Marsden Van Cott, Mrs. Eleanor Yates, Mrs. Jane Swain, Mr. and Mrs. C. W. Lee, Mr. and Mrs. Donald W. Lee and Dr. Russell L. Roach were the friends who participated in the celebration. Betty Hyde and Ida Jean Hyde, daughters of the honored couple were also present.

### TOO LATE TO CLASSIFY

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# THE VILLAGE NEWS-REEL

Mr. and Mrs. Cedric Rowntree who have been living in Crescent City for some time have returned to Carmel for a few months. Mr. Rowntree, who is the son of Bernard Rowntree, has held several government positions in Crescent city and on his return there will assume a more important federal position. He was formerly an assistant at the Community Playhouse as well as an actor. He will probably assist in a few more productions before his return to Crescent City.

Miss Eleanor Lester who has been working at the Upper San Carlos Rancho in Gordon Moores' library has returned to town. She is planning to return to her home in Woodlands soon.

Dr. Harry Brownell of Pebble Beach, accompanied by Mrs.

Brownell, was a visitor in San Francisco this week to attend the California State Dental Convention at the Hotel Saint Francis.

Mrs. Russell Goodnow who has been living here for several months left Wednesday for her home in the East.

Mrs. F. M. Hilton left this week for her home in Scarborough-on-Hudson, New York. Mrs. Hilton has been interested in Carmel and a reader of the Pine Cone since 1920 and the last three months stay at La Ribera has fulfilled a wish which she has long had; to identify herself with Carmel. She sang in Stabat Mater, and plans to return next year.

Mrs. Cecil B. Hall, supervisor of student teaching at San Jose State Teachers College and Richard Hughes were visitors at Sunset school this week.

Mrs. Jack L. Schroeder has returned from a visit to Seattle, Washington. She was visiting her mother there.

Arriving for an indefinite stay, is Liesel Wurzmann, sister of Fritz Wurzmann, well known Peninsula business man. She is coming through the canal from New York on the Grace Liner "Santa Cecilia," and will land Saturday in San Francisco.

Dr. and Mrs. B. W. McKim of Washington, D. C. have returned east after spending the winter in "The Little Cottage of the River Winds" on The Point. At present that cottage is occupied by Miss Lottie Dee of Tacoma, Washington who will remain here for a month.

An exhibition of oil paintings, drawings and wood engravings, the work of Abbie Lou Bosworth, Carmel artist, was opened at the Denny-Watrous Gallery on Thursday and will be there until May 5.

Mrs. Nell Bradley has been entertaining in her home at Dolores and Tenth, Mrs. F. D. Bradley, Mrs. V. C. Johnson, Mrs. A. R. Johnson of Bakersfield and Mrs. Glen McLaughlin of Chicago.

Mr. and Mrs. Tom Williams who planned to take the Illanis house for a year have been detained in Los Angeles because of the illness of Mr. Williams. They have spent

many summers here.

Mr. and Mrs. J. M. Hixon of Pasadena are here for a short stay with Dr. and Mrs. Paul Hunter of Pebble Beach. They are the parents of Mrs. Hunter and contemplate returning for the summer.

Mrs. W. B. Borton of Berkeley has spent the week with Gussie Meyer proprietor of the Old Cabin Inn.

Mr. and Mrs. T. McHenry Rauers returned from a trip to the East on Wednesday and are in their Country Club home again.

Mr. and Mrs. J. M. Smith have taken up residence in the Hares cottage on Dolores and Thirteenth.

Mr. and Mrs. T. F. Baxter are expected to return from Boston, Mass., the first of next week.

Mrs. Isabel Philips entertained at dinner in her home on Casanova on Monday, her son James Philips of San Francisco, Dr. and Mrs. Clarence Terry, Mrs. John Norton non of San Francisco, Mrs. Cyril Pomeroy, Mrs. Walter Scott Cornwallis-Stevenson and Robert F. Smith.

Miss Kathleen Gannon stopped off in Carmel this week on her way home to San Francisco from Los Angeles where she has spent a few weeks. Accompanied by Mrs. Reis Wilson and Miss Peggy Dibble. Miss Gannon was the guest of Mrs. John Norton Pomeroy in her home on Torres. Mrs. Pomeroy's sister, Mrs. Walter Scott Gannon is also staying with her.

Miss Ann Tyler of Oakland who has been the house guest of her aunt, Mrs. Tooker for several days left on Sunday afternoon for her home in Oakland.

Mr. and Mrs. Robert White of San Francisco spent last week end in Carmel returning to their home in San Francisco on Sunday night.

The Parish Guild of All Saints Church is busy arranging a rummage and plant sale to be held in the Sundial Courts shop on May 24, 25, and 26. Contributions of all kinds will be gratefully accepted and may be left any time at the Parish Hall, Monte Verde, or will be called for on request. Telephone 135 or 914-W.

Mr. and Mrs. M. J. Murphy spent this week on a trip to the Mount Lassen country Volcanic Park. They made the trip because of business interests there and stayed for a short vacation.

An exhibition of paintings by James Fitzgerald, the marine water-colorist, is being held at the Adobe Book Shop in Monterey.

Audrey Clay, daughter of Mr. Mr. and Mrs. E. G. Clay, Fifth and Guadalupe, has lately been employed by the West Coast Laboratories in San Francisco and is going through a training course preparing to be a laboratory technician.

Women of Carmel as well as the rest of the peninsula may swim in the new pool at the Monterey high school on Monday and Wednesday evenings from 8 to 9 o'clock. A class of fifteen is required to keep

this privilege open to women. Application may be made by telephoning the high school. A nominal fee will be charged.

Mr. and Mrs. John O. Dresser and a party of friends who have been staying here for several weeks left Sunday for their home who was born at the Bay View in San Francisco and Oakland.

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**PLAYWRIGHT JOHN COLTON GIVES US HELPING HAND by Winsor Josselyn**

"Why call it little theater?" demanded John Colton, discussing amateur work in dramatics when he was up from Hollywood a few weeks ago to give the Carmel Community Players a hand with "Nine Pine Street," authored by himself and Carlton Miles. "I don't like the word 'little'. Theatre is theatre and size has nothing to do with it."

Welcome words, and one reason why Carmel made swift adoption of this outwardly placid man of the eyeglasses, the dark hair, the well-filled double-breasted blue jacket and the tan flannels. Although author of by-word plays such as "Rain" and "Shanghai Gesture", he had none of the usual big-wig thunder against our home talent, had none of those pitying remarks for us lowly folks who dare walk in the footsteps of the great.

On the contrary, he said, "Most amateurs have had cultured backgrounds and advantages that are a direct preparation for what many professionals have had to acquire only through years of study and effort. And you must realize, too, that many of our best actors today started as amateurs, and that no one can say just where they passed the line of artistic excellence that differentiates between the amateur and the professional."

"In amateur work there may be moments of sheer excellence. I found such in your 'Nine Pine Street', and you may be sure that I'd have been the first to sit on the front edge of my chair in torment had it been otherwise."

Heartwarming comment in this village where every man, woman and child is subject to service on stage, and subject forever after to criticism for it; this sea-village that is ever menaced by underground fires lit in early play-feuds, fires that now and again send flames above the surface, just as in that Ohio town built over the ever-burning coal field. A big leaguer, this Colton of the ready responses, and no theatrical 'side.'

He was asked about the background of the above mentioned play, and said that a book "The Strange Case of Lizzie Borden," by Miles and Blackwood, was its genesis. This, in turn, was based on a famous double murder forty years ago in New Haven, Mass., which was called by murder anthologist Edmund Pierson a perfect unsolved crime. When it ran in New York last year, the playwrights expected protests from religious people when they portrayed the suspected murderess being exonerated through the church not wanting a stain on its membership list, but this did not develop and the only resistance was when relatives threatened suit for blackening the family name.

"It has the tragic theme of what-might-have-been," he continued, his words of broad eastern accent coming in paragraph-like rushes. "If the heroine hadn't insisted on remaining in the house where her mother died and trying to avenge the death on the woman she believed responsible, she might have married happily and gone away. But she stayed deliberately and led a starved, half mad life, and yet even after she committed the double murder she never really excused herself to herself."

Colton's own background is international. Born in Minnesota, at

an early age his parents took him to Japan, and it was there and in China that he spent his boyhood. Columbia University gave him collegiate training, and along with it a prize or two for work in drama. As he swung definitely toward playwrighting, the Orient exerted strong influence, and in later years his famous "Shanghai Gesture" was one of the fruits of it.

In that play, by the way, the character Madame Goddam had counterpart in real life in the notorious Mother Jesus, of the House of All Nations, in Shanghai, and she met death in the earthquake of 1923. This subject brought up other plays of his, and these led to the vicissitudes of opening nights in New York.

"But let's get back to your own theatre here," he protested, and lit a cigarette. "Do you realize, speaking of amateur work, that the old theatre had a great amateur foundation? People had drama groups in each locality, some forty and fifty years ago, and would study plays for weeks so that when stars came on tour through the region they could take minor parts in production and absorb by direct contact. I don't know that it would be such a bad method today."

"Now, to get closer home, I like the way that Carmel goes about things without dilletantism. Nothing deserves more serious work than the drama, and the reason you Community Players are getting so much out of it is that you're giving something to it."

The theatre, he said with emphatic nod, is by no means ready to fold up and die. In some form it will always exist. People will always want flesh and blood actors, and while motion pictures are interesting, they aren't solid and genuine. People vibrate to people—and all respond to life.

"At present I am writing for pictures," Colton explained, "but don't get the impression that I am not primarily of the theatre. What pictures are going to do I am not sure, but I do know that the stage is enjoying better days—is having a renaissance that is decidedly pleasant to consider."

"And right along with it, you amateur workers deserve all the help that we can give you, for it was largely your assistance that got us through the last few critical years."

Kind words indeed, and they will do no harm whatever to the 1934 dramatic season upon the several Carmel boards.

field events, and a first in the low hurdles, "Ky" placing first in the high and broad jump, pole vault and hurdles, while Yoshi placed first in the shot put, discus and football throw. Swede Turner and Gordon Bain also took part in the meet.

The April Circus, a traditional high school event, will take place Friday night, April 20, at eight o'clock in the new gym.

Admission will be five cents, and there will be a five cent charge for each concession, all the regular circus activities being offered including dancing.

Bids are being advertised for by the school board for a new bus which will make the run from the Sur, Pfeiffer's, and Palo Colorado districts.

This bus will bring the students from the new districts starting after the summer vacation.

**CHRISTIAN SCIENCE CHURCH**

"Are Sin, Disease and Death Real?" will be the subject of the Lesson-Sermon Sunday, April 15, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "I will restore health unto thee, and I will heal thee of thy wounds, saith the Lord" (Jer. 30: 17). Other Bible citations will include: "And he opened his mouth, and taught them, saying, Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfill." (Matt. 5: 2, 17)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "If sin, sickness, and death are as real as Life, Truth, and Love, then they must all be from the same source; God must be their author. Now Jesus came to destroy sin, sickness, and death; yet the Scriptures aver, 'I am not come to destroy, but to fulfill' Is it possible then, to believe that the evils which Jesus lived to destroy are real or the offspring of the divine will?" (p. 474).

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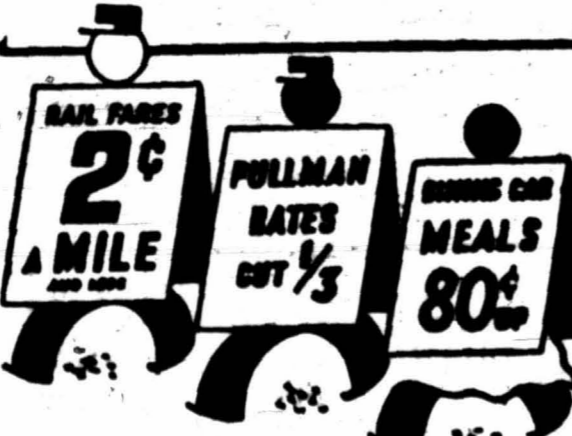
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Miss Dorothy Ions had as guests here last week Miss Phillis Johnson and Miss Evelyn Hanvig of San Francisco.

Mr. and Mrs. Raymond Stanley Rickitson were visitors in Santa Barbara and Los Angeles last week. They returned to their home here on Sunday.

**MONTEREY HI NOTES**  
by Bob Scripture

Defeating the Watsonville Tennis team last Saturday, 9 to 2, won for Monterey the C. C. A. L. tennis championship.

Charles Bauer won both his singles and his doubles matches, while Joe DeAmaral lost his match.

Monterey defeated the Pacific Grove track team last Saturday by a score of 80 to 38, in the heavyweight division, and 80 to 32 in the lightweight division.

The Miyamoto brothers starred for the Monterey team, winning 35 out of the heavyweight's 80 points. They took first places in all six

**CARMEL VISITOR IS SUICIDE AT PARAISO**

Found hanged from the limb of a tree near the Paraiso Springs health resort in the vicinity of Soledad, Mrs. Edward P. Crawford was declared to have committed suicide after having been taken from Carmel to the resort by her husband on advice of doctors. Despondency over ill health was given as the motive.

It was the middle of last week when she wandered away from the hotel and became the object of

wide search by airplane and tracking dogs on the theory she had become lost or injured, and the trained dogs from the Berkeley police department finally made discovery of the body suspended from the tree by rope from a child's swing.

She is survived by her husband and two small sons. The Crawfords had come to Carmel from Nelson, B. C. two months ago and taken a house at Carmelo and 3rd in the hope that Mrs. Crawford's recovery from illness might follow.

**CARMEL PEOPLE ATTEND ARMY DAY AT PRESIDIO**

Army Day on April 6th drew many Carmelites to the Monterey Presidio grounds where government forces put on a show for nearly 2,000 peninsula inhabitants as part of the annual celebration to demonstrate this country's military fitness. An outstanding feature of the morning was the American Legion Drum Corps drill, and in the Corps were several Carmel veterans.

Following the early maneuvers and games, both afoot and on horse field kitchens served guests an army lunch, and many an old soldier now in mufti sighed as he saw kitchen police handling steaming pans of beans and pots of coffee. Perfect weather made the day doubly enjoyable.

In the evening invited guests, including public officials of the communities, gathered at the San Carlos Hotel for dinner, speeches and entertainment, and the most successful Army Day in local history came to an end.

Mr. and Mrs. Hal Garrott attended a performance of "Autumn Crocus" at the Curran Theatre when they were in San Francisco last week. Mr. Garrott said that it was a charming play but not the sort that would be suitable for use in Carmel. Francis Lederer the star uses the play as a vehicle for his charm and acting ability. The play is unique in that the audience is supposed to listen in on a scene that is actually spontaneous. Stopping at the same hotel were Mr. and Mrs. Edward Kuster.

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COFFEE, Pound ..... 29c  
Ground For Your Individual Needs

Be Sure to Visit Our New Store at 457 Alvarado St., Next to Our Former Location. Excellent Light Lunches and Fountain Service—and Famous Pep Ice Cream of Course.

**PEP CREAMERY**

457 Alvarado St. Monterey

OUR WEEKLY MESSAGE OF

**Food Values**

SUGAR, Pure Cane, 10 Lbs. .... 52c  
FLOUR, G6ld Medal, 10 Lbs. .... 50c  
BUTTER, Solid Pack, Lb. .... 26c  
MILK, Tall Cans, 3 For ..... 17c  
COFFEE, M. J. B., Lb. .... 29c  
IVORY FLAKES, Pkg. .... 19c  
WHITE KING, Powder, Pkg. .... 29c  
EGGS, Large Ranch, Doz. .... 19c  
SANKA, Coffee, Lb. .... 47c  
TUNA, White Star 7 Oz. Tin ..... 21c  
OVALTINE, Small 39c, Large ..... 69c

**NIELSEN BROTHERS GROCERY MARKET DEL MAR**

TELEPHONE 964 DOLORES BET. 7th and 8th

**Clearance Sale BARGAINS**

STARTS TOMORROW! The Arcade Department Store's First Sale Since Re-Opening in Monterey, and what a Sale It's Going to Be! Come Tomorrow expecting to find Real Values in Good Quality Merchandise! Save More by Buying More During this Great Clearance Event at the

**The Arcade DEPARTMENT STORE**

296 Alvarado St. Monterey

**LADIES' SLIPON SWEATERS**

89c  
Green, Maize, White  
Lavender—

**LADIES' SWEATERS**

Some slipons, some coat styles, knitted or rayon, newest shades, values to \$2.25. CLEARANCE SALE PRICE 98c

**LADIES' SWEATERS**

Pure wool coat style, in cocoa, royal, navy blue, black, green, maroon—sizes 36 to 44, a \$3.95 value— CLEARANCE SALE PRICE \$2.65

**KAYSER VESTS**

Heavy Marbelray, \$1 Value 45c

**RAYON BLOOMERS**

Heavy, Laced-trimmed or Plain, Sale Price— 45c

**SASH CURTAINS**

Marquissette and Scrim, beautiful patterns, pair— 49c

**Ladies' Nightgowns**

Flannelette, Philippine Hand-iwork or Crepe CLEARANCE SALE PRICE 90c

**NOVELTY PAJAMAS**

Smart, Rayon, in Two-tone Colors, a \$1.50 Value— 98c

**Men's Heavy Cord Pants**

All sizes, priced at— \$2.89

**SILK BLOUSES**

In Beautiful Styles, All New Spring Shades— CLEARANCE SALE PRICE \$1.39

**HEAVY MEN'S UNION SUITS**

Knitwear, Sizes 34 to 36— 98c

**LADIES' FLANNEL SKIRTS**

Green, Red, Blue, Tan, Pleated Effect— \$1.89

**LADIES' WASH FROCKS**

Colorful prints, heavy material, with short sleeves, sizes 16 to 52 89c

**LADIES' SPORT BLOUSES**

New spring colors, sizes 34 to 40, a special value at the CLEARANCE SALE PRICE 59c

**Printed Voile Dresses For Children**

An array of spring shades, trimmed in organdie, Sizes 3 to 8— 69c

**MEN'S WOOL SWEATERS**

100% Pure Wool, solid colors or strikingly trimmed— 89c

**MEN'S HATS**

Wool Felt CLEARANCE SALE PRICE \$1.49

**LADIES' KNITTED SKIRTS**

Pleated effect, a beautiful street skirt 69c

**CHILDREN'S SOX**

Job-lot of Sox and Stockings, also 3/4 length, 25c value— 10c

**SWEAT SHIRTS**

Men's and Boys 89c

**PANTIE DRESSES**

Children's fast prints; sizes 4 to 10— 43c

**Children's Sweaters**

Children's, Sizes 6 to 12— coat style, white green, maize tan, blue— 39c

**Men's Slipon Sweaters**

Sizes 34 to 36 only, a \$1.00 value— 69c

**LADIES' SLEEVE SWEATERS**

Sport and Blouse Effect \$1.39

**NOVELTY CURTAINS**

Marquissette, 2 1/2 yards long. CLEARANCE SALE PRICE 89c

**HOLLYWOOD SHEETS**

Size 81 in. X 99 in. each— 89c

**CURTAIN PANELS**

Pair 39c

**SCRIM CURTAINS**

Two and a half yards long— 49c